



INTERMEDIATHEQUE KITTE 2-3F, 2-7-2 Marunouchi, Chiyoda-ku, Tokyo 100 7003 JAPAN www.intermediatheque.jp

Special Exhibition "Buddhist Statue Engineering—Re-experiences and Reinterpretations"

April 2021

JP Tower Museum INTERMEDIATHEQUE is pleased to present an exhibition of six replica Buddhist statues made as final research projects by master's and doctoral degree students specializing in sculpture and statue restoration studies at the Tokyo University of the Arts Graduate School of Conservation.

The replicas are of a standing bodhisattva Maitreya (Buddha of the Future) statue from the temple Todaiji Chushoin, a bodhisattva Sūryaprabha statue from the Tokyo National Museum, a bodhisattva Candraprabha statue from Tokyo University of the Arts, a seated Shakyamuni (Gautama Buddha) statue from the temple Jionji in Yamagata Prefecture, a standing Tathāgata statue from the temple Toshodaiji, and a dry-lacquer wooden statue core from the temple Akishinodera. The exhibition introduces fascinating insights into the techniques for making such statues gained through creating replicas.

Key Information

[Title] Special Exhibition "Buddhist Statue Engineering—Re-experiences and Reinterpretations" [Dates] April 27, 2021 -

[Opening Hours] 11:00 - 18:00 (open until 20:00 on Fridays and Saturdays) *Opening hours may change.

[Closed on] Mondays (or the following Tuesday if Monday is a National Holiday). May close irregularly.

[Venue] Intermediatheque 3F [COLONNADE 3]

[Organizer] The University Museum, the University of Tokyo (UMUT)

[Admission] Free of charge

[Address] KITTE 2-3F, 2-7-2 Marunouchi, Chiyoda-ku, Tokyo, JAPAN

[Access] Approximately 1 minute from Tokyo Station (Marunouchi South Exit) on the JR and Tokyo Metro Marunouchi lines. Approximately 2 minutes from Nijubashimae Station (Exit 4) on the Chiyoda Line, directly accessible from Tokyo Station on the Marunouchi Line via an underground passage.

Main Exhibits

1

Replica and Presumed Restoration of Standing Bodhisattva Maitreya (Buddha of the Future) (Todaiji Chushoin)

Kojima Hisanori / 2014 / Cypress, lacquer, gold leaf / 1,200 × 460 × 460 mm / Private collection

2.

Replica of Bodhisattva Candraprabha Statue (Tokyo University of the Arts)

Shirasawa Yoji / 2013 / Cypress, lacquer, gold leaf / $1,050 \times 600 \times 600$ mm / Private collection

2

Replica of Seated Shakyamuni (Gautama Buddha) Statue (Jionji, Yamagata Prefecture)

Lee Pin Yi / 2020 / Cypress, lacquer, gold leaf / $1,080 \times 650 \times 650$ mm / Private collection

4.

Replica of Standing Tathāgata Statue (Toshodaiji)

Tsuchiya Yoshimasa / 2003 / Nutmeg-yew, lacquer / 1,800 × 600 × 600 mm / Private collection

Contact

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