

## PRESS RELEASE



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March 2019

### Notice on the Opening of Quai Branly Tokyo “Voices of the Holy Spirits – Madagascar, Island of Curiosities”

Next month, the JP Tower Museum INTERMEDIATHEQUE (IMT) is opening “Voices of the Holy Spirits – Madagascar, Island of Curiosities,” the seventh installation of its Quai Branly Tokyo project jointly organized with the musée du quai Branly - Jacques Chirac in Paris.

Since the opening of the Intermediatheque, the present project is an unprecedented attempt at bridging together two institutions, a French national museum with the University Museum, the University of Tokyo, through the loan of their collections, the musée du quai Branly - Jacques Chirac selecting items from its prestigious collections.

In “Voices of the Holy Spirits – Madagascar, Island of Curiosities,” we will exhibit the ritual tools from Madagascar.

#### Key Information

[Title] Quai Branly Tokyo “Voices of the Holy Spirits – Madagascar, Island of Curiosities”

[Dates] April 16, 2019 –

[Opening Hours] 11:00–18:00 (open until 20:00 on Friday and Saturday) \*Opening hours may change.

[Closed on] Mondays (or the following Tuesday if Monday is a National Holiday) and Year-end holidays. May close irregularly.

[Venue] Intermediatheque 2F [SPECOLA]

[Organizers] Musée du quai Branly - Jacques Chirac + The University Museum, the University of Tokyo (UMUT)

[Support] Mr. Christian Polak + K.K. SERIC

[Admission] Free of charge

[Address] KITTE 2-3F, 2-7-2 Marunouchi, Chiyoda-ku, Tokyo, JAPAN

[Access] JR lines and Tokyo Metro Marunouchi line Tokyo Station. Direct access from the Marunouchi Underground Pathway.

For further information about this special exhibition, please contact:

+81 3 5777 8600 (Hello Dial)

Main Exhibits

1.

**Efiambelo (1925-2006), Aloalo Funerary Pole**

1980s / Madagascar / Painted wood / Musée du quai Branly – Jacques Chirac, Paris

2.

**Mohara Ody Talisman**

End of 19th – beginning of 20th century / Madagascar / Horn, crocodile teeth, pearls /  
Musée du quai Branly – Jacques Chirac, Paris

3.

**Protective Sculpture (Bara Imamono Style)**

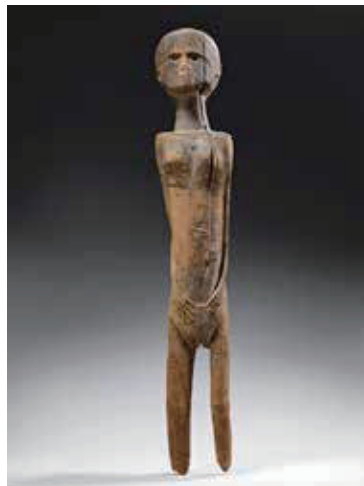
End of 19th – beginning of 20th century / Toliara Province, Madagascar / Wood /  
Musée du quai Branly – Jacques Chirac, Paris



1



2



3

Photo credit

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