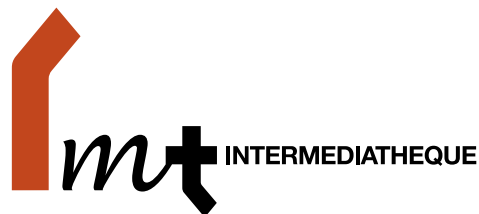


PRESS RELEASE



INTERMEDIATHEQUE
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Notice on the Contemporary Art Experimental Exhibition “Perspectives (1)”

January 2017

This month, the JP Tower Museum INTERMEDIATHEQUE (IMT) is opening the experimental exhibition of contemporary art “Perspectives (1).”

Much of the Intermediatheque’s exhibition furniture consists in prewar furnishings once used at the University of Tokyo, and which have been redesigned. Among this diverse furniture, one of the most ancient is the steel shelf coming from the Akamon Gate Warehouse (Library) built in 1916. The present exhibition shows, encased within this historical shelf at equally-spaced intervals, works by contemporary artists who have been influenced by avant-gardes. It aims at accentuating the contours of each work, thus displaying the synchronicity characteristic of contemporary art. By revealing the synchronic *topos* of contemporary art, we can also put into perspective the art of generations to come.

During the exhibition, discussion events between the exhibiting artists and researchers from the University of Tokyo will also take place. We will carry out a comparative analysis of the processes of artistic creation and scientific research from the initial stage of conception all the way to the stage of reflection, in a search of new relationships and possibilities.

EXHIBITION

[Title] Contemporary Art Experimental Exhibition “Perspectives (1)”

[Exhibiting Artists] Ayato Fujiwara / Shio Imai / Shunsuke Imai / Kei Imazu / Toshimasa Kikuchi / Daichi Takagi / Motohiro Tomii

[Dates] January 24 – March 26, 2017

[Venue] Intermediatheque 3F [HOMAGE]

[Organizer] Intermediatheque Department, The University Museum, the University of Tokyo

DISCUSSION EVENT

Friday, March 3: “Comparing Scientific Research and Artistic Expression 1 (Three-Dimensional Works)”

Hajime Matsubara (Affiliate Associate Professor, Intermediatheque Department, UMUT / Ethology)

Ayato Fujiwara / Shio Imai / Motohiro Tomii / Toshimasa Kikuchi

Friday, March 10: “Comparing Scientific Research and Artistic Expression 2 (Painting Works)”

Mari Kuroki (Assistant Professor, Graduate School of Agricultural and Life Sciences, The University of Tokyo / Aquatic Ecology)

Shunsuke Imai / Kei Imazu / Daichi Takagi / Toshimasa Kikuchi

[Time] 18:00- (Doors open at 17:45; expected to end at 19:30)

[Venue] Intermediatheque 2F Lecture Theatre ACADEMIA

[Language] Japanese (No interpretation provided)

[Organizer] Intermediatheque Department, The University Museum, the University of Tokyo

KEY INFORMATION

[Opening Hours] 11:00 - 18:00 (open until 20:00 on Friday and Saturday; last entry 30 minutes before closing) *Opening hours may change.

[Closed on] Mondays (or the following Tuesday if Monday is a National Holiday), Year-end holidays. May close irregularly.

[Admission] Free of charge

[Address] KITTE 2-3F, 2-7-2 Marunouchi, Chiyoda-ku, Tokyo, JAPAN

[Access] JR lines and Tokyo Metro Marunouchi line Tokyo Station. Direct access from the Marunouchi Underground Pathway.