

## PRESS RELEASE



インターメディアテク  
100 7003 東京都千代田区丸の内2-7-2 JPタワー2-3F  
<JP Tower 2-3F, 2-7-2 marunouchi, chiyoda-ku, tokyo 100 7003 JAPAN>  
[www.intermediatheque.jp](http://www.intermediatheque.jp)

### On the Holding of the Mini-Concert Series “Music & Science”

August 19th, 2013

On August 29th 2013, a mini-concert “Music & Science (2) – The Incredible Art of Musical Whistling and the Sound of Guitar” will be held at the JP Tower Museum Intermediatheque, organized by the Music event group of the UMUT (the University Museum, the University of Tokyo) Museum technology seminar.

Date & Time: Thursday, August 29th, 2013 6:30 p.m.-7:30 p.m.

Place: Intermediatheque 2F Exhibition room

Organization: UMUT Museum technology seminar, Music event group

Admission free

#### Music & Science (2) - The Incredible Art of Musical Whistling and the Sound of Guitar

The Museum technology seminar is holding a series of mini-concerts since June 2013, as an innovative staging of the Intermediatheque's exhibition space. Following the bandoneon and cello duet, this second edition features a duo by world-champion whistler Yuki Takeda and virtuoso Venezuelan cuatro player Ken Toyoda. Through the repertoire of traditional and modern Venezuelan tunes, we invite you to explore the infinite potential and artistic beauty of one of the most primitive instruments: whistling. We are looking forward to seeing you at the museum.

Yusuke Kimoto (Department of Interdisciplinary Cultural Studies, Graduate School of Arts and Sciences, first year of master course)

#### Performers:

Whistling / Yuki Takeda

(Middlebury College (USA) class of 2014. International and Global Studies Major)

Cuatro, Guitar / Ken Toyoda

(University of Tokyo. Senior, Department of Asian Area Studies)

#### Program:

1. Como llora una estrella

2. Caballo viejo

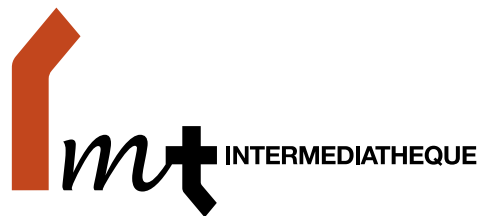
3. Criollísima

4. Carretera

5. Moliendo cafe

etc.

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## Profile

### Yuki Takeda - Whistling

Middlebury College (USA) class of 2014. International and Global Studies Major

2012 International Whistlers' Convention adult male category 3rd place

2010 & 2011 International Whistlers' Convention teen category 1st place

A hobby begun from boredom in middle school, today Takeda's art of musical whistling is considered world class. Ranging from jazz to classical, his unique whistling style also incorporates traditional music from Latin America and Africa where he spent many months as an exchange student. In 2010 he whistled Mozart's Flute Concerto K.314 as a soloist with Dominant Chamber Orchestra, conducted by Yusuke Kimoto. As a member of Estudiantina Komaba, a Venezuelan music ensemble of the University of Tokyo, he also sings and plays maracas and Venezuelan cuatro.

### Ken Toyoda - Cuatro, Guitar

University of Tokyo. Senior, Department of Asian Area Studies

Band leader and president of "Estudiantina Komaba"

Toyoda's music carrier started in his early childhood. He plays various string instruments including guitar, cuatro, bandola and mandolin, and studied traditional Venezuelan music under its most famous players in Venezuela including Cheo Hurtado and Caracas Sincronica. His leading Venezuelan music group Estudiantina Komaba is known not only in Japan and Venezuela but in the entire Spanish-speaking world, and its videos on the internet total over 400,000 views.

### Yusuke Kimoto - Presenter

Graduate School of University of Tokyo. Master, Department of Interdisciplinary Cultural Studies

Kimoto studied the art of conducting under Chiyuki Murakata, and serves as conductor in various orchestras and brass bands in Japan. This year he will expand his musical carrier overseas, conducting a one-week long concert tour of UUU Orchestra and Cebu Philharmonic Orchestra in the Philippines. He also works as instructor of school bands in junior and senior high schools, and of music schools for juniors, and is involved