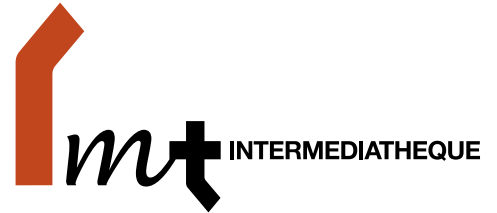


PRESS RELEASE



インターメディアテク
100 7003 東京都千代田区丸の内2-7-2 JPタワー2-3F
<JP Tower 2-3F, 2-7-2 marunouchi, chiyoda-ku, tokyo 100 7003 JAPAN>
www.intermediatheque.jp

Notice on the exhibition renewal in COLONNADE3 Form and Sound: West African Musical Instruments

June 27, 2013

We renew part of the permanent exhibition in COLONNADE3, “Made in UMUT: The University of Tokyo Collection”, to showcase 13 West African musical instruments.

In this exhibition, we introduce traditional West African musical instruments such as *kora*, *ngoni* (strings) and *bala* (xylophone), which were only passed on by *jeli* (hereditary artists who perform in the oral tradition). As these are rarely seen in Japan, it is a unique opportunity to introduce the beauty of form characteristic of West African musical instruments.



West African musical instruments in the IntermediaTheque permanent exhibition © IntermediaTheque
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